

Harrisburg Symphony Orchestra

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For Immediate Release

March 16, 2007

Harrisburg Symphony Presents 'Bravo Broadway!' on March 24, 25

Broadway Stars Christiane Noll and Doug LaBrecque are Back by Popular Demand

The Harrisburg Symphony Orchestra, Stuart Malina conducting, completes the Capital BlueCross Pops season with "Bravo Broadway!" featuring Christiane Noll and Doug LaBrecque, who return to perform with the HSO by popular demand.

Maestro Malina and the symphony will accompany as LaBrecque and Noll sing best-loved songs from Broadway shows "Les Miserables," "Chicago," "The Music Man," "The Lion King," "Girl Crazy," "Beauty and the Beast," "Company," "A Funny Thing Happened on the Way to the Forum," and "Phantom of the Opera."

Performances will be held on Saturday, March 24. 27 at 8 p.m. and Sunday, March 25 at 3 p.m. at the Forum, located at 5th and Walnut streets in downtown Harrisburg.

Capital BlueCross Pops tickets are \$10, \$23, \$31, \$34, \$37, and \$42, depending on seating area. The box office at the Forum opens one hour prior to performance. Additional information and advance tickets are available online at HarrisburgSymphony.org, or by calling (717) 545-5527.

The Capital BlueCross Pops series will continue in the Harrisburg Symphony's 2007-08 season. Next season's shows include "Swashbucklers & Gunslingers" on Nov. 3 and 4, "An Evening of Rodgers & Hammerstein Classics" on Jan. 26 and 27, and "Harrisburg Symphony presents Five By Design in "Stay Tuned, a Five By Design Production" on April 26 and 27.

CHRISTIANE NOLL

Christiane Noll made her Broadway debut starring in "Jekyll and Hyde," creating the role of Emma. Noll received an Ovation Award for her comedic turn as Hope Cladwell in the national tour of "Urinetown" and wowed audiences again as Vanna Vane in the new musical "The Mambo Kings."

Noll has been called "one of the most versatile actresses in the American Musical Theatre." She has a varied repertoire in Broadway, opera, operetta and jazz. She has been a frequent guest soloist as part of "Bravo Broadway" with symphony orchestras around the world, including the National Symphony, Cincinnati Pops, Jerusalem Symphony, Philadelphia Pops, as well as appearances with the Cleveland Orchestra, Detroit Symphony, San Francisco Symphony, and the Sinfonica Brasileira in Rio.

She has released three solo albums and supplied the singing-voice of Anna in the Warner Brothers animated feature "The King and I." She has been a member of the national tours of "Grease!" as Sandy, "Miss Saigon" as Ellen, and "City of Angels" as Mallory/Avril.

She made her opera debut with Plácido Domingo and the Washington National Opera in "The Merry Widow" as Valencienne at the Kennedy Center, and her Carnegie Hall debut with Skitch Henderson, in his last pops performance.

Christiane has performed her solo show in cabaret at The Plush Room, The Duplex, Arci's Place, The China Club, Peaches, B.Smith's and the West Bank Café.

More information about Noll is available at ChristianeNoll.com.

DOUG LABREQUE

Doug LaBrecque has thrilled theatre audiences as The Phantom and Raoul in the Harold Prince production of "The Phantom of the Opera." In addition, LaBrecque has starred on Broadway as Ravenal in the Hal Prince revival of "Showboat," a role he also performed in Canada and Chicago.

He was featured in Oscar Hammerstein's 100th Birthday Celebration on Broadway at the Gershwin Theatre, and toured nationally with "Les Miserables." Regionally, LaBrecque has performed leading roles in "Candide," "A Chorus Line," and "Man of La Mancha" among many others.

An active concert performer LaBrecque has been a soloist with some of the world's finest symphony orchestras including the National Symphony, Israel Philharmonic (Tel Aviv), Chicago Symphony, Cleveland Orchestra, Atlanta Symphony, San Francisco Symphony, among many others.

In the last few years, LaBrecque's U.S. appearances have included Seattle Symphony, Detroit Symphony, Indianapolis Symphony, Houston Symphony, Baltimore Symphony, New Jersey Symphony, Dallas Symphony, Utah Symphony, Chicago Symphony, and Pittsburgh Symphony.

International engagements have included the Korean National Symphony, Shanghai Radio Orchestra in China, Vancouver and Calgary symphonies in Canada, Brazilian Symphony Orchestra, Jerusalem Symphony, and numerous return engagements with the Israel Philharmonic.

More information about LaBrecque is available at DougLaBrecque.com.

STUART MALINA

Maestro Stuart Malina is one of America's most versatile and accomplished conductors. In a wide variety of concerts, from masterworks and grand opera to pops, Malina's ease on the podium, engaging personality, and insightful interpretations have thrilled audiences and helped to break down the barriers between performer and listener wherever he has worked. Malina has been music director and conductor of the Harrisburg Symphony Orchestra since June 2000.

Malina will be making his Carnegie Hall debut in February 2007 by conducting the New York Pops in an all-Gershwin tribute including "Rhapsody in Blue," which he will conduct from the keyboard.

Malina won a Tony Award® for orchestration with Billy Joel for the musical "Movin' Out," which Malina helped create with director and choreographer Twyla Tharp.

An accomplished concert pianist, Maestro Malina has impressive credits as a soloist having performed in numerous concerts in the United States, the Netherlands, and with the acclaimed Piccolo Spoleto Contemporary Music Festival.

More information about Malina is available at StuartMalina.com

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