

Harrisburg Symphony Orchestra

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Celebrate the July 4 Weekend with the Harrisburg Symphony

Summer Concerts on June 30, July 1-2 Feature Patriotic Selections and Crowd Favorites

Bring the family out to celebrate the July 4 weekend with the Harrisburg Symphony in an evening of patriotic music. Maestro Stuart Malina will conduct the symphony in three nights of free performances across the mid-state on June 30, July 1 and 2.

The Harrisburg Symphony Summer Concert will feature Tchaikovsky's "1812 Overture," "Armed Forces Salute," "The Light Cavalry Overture," a salute to big bands, and more. The symphony will perform a perennial crowd favorite, the theme from "E.T. the Extra-Terrestrial."

The Harrisburg Symphony concert kicks off Harrisburg's American MusicFest. The Harrisburg City concert will feature fireworks during the symphony's performance of the "1812 Overture." More information about the American MusicFest is online at HarrisburgEvents.com.

Each concert will end with the Official March of the United States, John Philip Sousa's "Stars and Stripes Forever."

The location and times for the concerts are:

Saturday, June 30, 8:30 p.m.

Riverfront Park (South End), Harrisburg

Rain location: The Forum located at 5th and Walnut streets in downtown Harrisburg

Sponsored by DCED and the Office of the Governor

Sunday, July 1, 7:30 p.m.

Carlisle Summerfair, Dickinson College, Carlisle

Rain location: Carlisle Theatre located at 40 W. High Street in Carlisle

Sponsored by Orrstown Bank

Monday, July 2, 7:30 p.m.

East Juniata High School, McAlisterville

Sponsored by the Lawrence L. and Julia Z. Hoverter Foundation and the First National Bank of Mifflintown

Additional information about the Summer Concerts is available online at HarrisburgSymphony.org, or by calling (717) 545-5527.

2007-08 SEASON

The Harrisburg Symphony 2007-08 season will begin on Oct. 6 and 7, with "Heroes of the Old World" featuring returning guest violinist Karen Gomyo performing Dvorák's "Violin Concerto." The symphony will also perform Wagner's Overture to "Tannhäuser" and Tchaikovsky's "Symphony No. 2," also known as "Little Russian."

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Celebrate the July 4 Weekend with the Harrisburg Symphony—2

Season subscriptions are now available. New for the 2007-08 season, the HSO is offering a new discount program called "Get Hooked on the Classics!" The program features a 50-percent discount off the regular subscription rate for a Full Season subscription to the Masterworks series.

This offer is open to anyone who has never subscribed to the Masterworks Full Season package before, so even current Mini-4, Mini-3, and Snowbird subscribers can take advantage of this offer to become a Full Subscriber. This offer is good for any seating area. There are seven seating areas to fit every budget.

The 50-percent discount is in addition to the already discounted price of a Masterworks Full Season package over single ticket prices. New subscribers who take advantage of the offer will renew at regular price for the following season.

Individuals interested in subscribing should call the Harrisburg Symphony office at (717) 545-5527.

STUART MALINA

Maestro Stuart Malina is one of America's most versatile and accomplished conductors. In a wide variety of concerts, from masterworks and grand opera to pops, Malina's ease on the podium, engaging personality, and insightful interpretations have thrilled audiences and helped to break down the barriers between performer and listener wherever he has worked. Malina has been music director and conductor of the Harrisburg Symphony Orchestra since June 2000.

Malina made his Carnegie Hall debut in February 2007 conducting a sold-out performance with the New York Pops in an all-Gershwin tribute including "Rhapsody in Blue," which he conducted from the keyboard. He will return to conduct the New York Pops on Oct. 26 in a musical salute to the movies, featuring violinist Pip Clarke and song stylist extraordinaire Michael Feinstein.

Malina won a Tony Award for orchestration with Billy Joel for the musical "Movin' Out," which Malina helped create with director and choreographer Twyla Tharp. He is the music supervisor for both the National Tour and the London/European Tour of the show.

An accomplished concert pianist, Maestro Malina has impressive credits as a soloist having performed in numerous concerts in the United States, the Netherlands, and with the acclaimed Piccolo Spoleto Contemporary Music Festival.

Additional information about Malina is available on his Web site at StuartMalina.com.

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